

Fragile Palm Leaves

MS No 8778

Room 2A

[jāt] nemi jā-tō nissya;

mixed texts

saṅgṛuḥ pāḷi-tō

saṅgṛuḥ nissya





99

[illegible]

၁၁ နှစ်အတွင်း
ဂျပန်နိုင်ငံသို့ ချစ်ကြည်ရေးသံတော်များ

[illegible]

9

29



॥ श्रीगुरुभ्यः ॥

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the 18th or 19th century. The paper shows signs of age, including slight discoloration and a few small dark spots.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. There are two prominent dark circular marks on the page, one near the center and one towards the right side. The paper is aged and yellowed.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and typical of traditional Burmese manuscripts. The text is written on aged, slightly discolored paper.

ကောသလကုဿ
ရာဝါဒါဝိဇ္ဇာ

Handwritten text in Burmese script, continuing from the first block. It includes a horizontal line separator and ends with a signature or name.

သုတေသန
ရာဝါဒါဝိဇ္ဇာ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly German or Dutch. There are several lines of text, with some words appearing to be in a different script or dialect, such as "Wien" (Vienna) and "Kaiser" (Emperor). The text is written in a cursive style, with many loops and flourishes. There are two dark circular marks on the paper, possibly holes or ink stains. The overall appearance is that of an old, handwritten document.

၃၆၀ သာသနာ့သင်တန်း

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၃။ သာသနာ့သင်တန်း

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၂၂။ သာသနာ့သင်တန်း

၂၃။ သာသနာ့သင်တန်း

1. 2. 3.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct lines of text that appear to be headings or subheadings, written in a slightly larger and more formal hand than the main body of text. The first line of heading is located in the upper right quadrant, and the second line is located in the lower right quadrant. The main body of text is organized into several paragraphs, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible on the right side of the document. The text is written in a single column, with some lines starting with capital letters or initials. The overall appearance is that of a historical record or a personal letter.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the page. The paper is aged and shows signs of wear, including two prominent dark circular holes. The text is written in a cursive style, typical of historical Burmese manuscripts. The script is dense and fills most of the page. There are some larger characters that might be titles or section markers. The overall appearance is that of an old, possibly official or religious, document.

သက္ကရာဇ် ၁၁၀၀ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင်
ဦးစီးကြီး ဦးစိုးဝင်း၊ ဒုတိယဦးစီး ဦးစိုးမင်း၊ တတိယဦးစီး ဦးစိုးလှိုင်
တို့သည် ဦးစီးကြီး ဦးစိုးဝင်း၏ ဌာနတွင် အစည်းအဝေး ပြုလုပ်ခဲ့သည်။
အစည်းအဝေးတွင် ဦးစီးကြီး ဦးစိုးဝင်းက အကြောင်းအရာများကို
အကျဉ်းချုပ် ပြောကြားခဲ့ပြီး ဦးစီးကြီး ဦးစိုးမင်းက အကြောင်းအရာများကို
အကျဉ်းချုပ် ပြောကြားခဲ့သည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with a horizontal line across the middle. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a manuscript or historical document. The text is written in a cursive style and appears to be a continuous passage. The script is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The document is oriented horizontally and shows signs of wear, including two dark circular marks (possibly holes or stains) and a small tear on the right edge.

[Faint, illegible handwritten text, likely bleed-through from the reverse side.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The document appears to be a page from a larger work, with some text visible on the adjacent page to the right.

[illegible]

Handwritten text in Devanagari script, likely a manuscript or document. The text is dense and covers most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and variations in line height. There are two prominent dark circular spots, possibly ink blots or holes, located in the middle of the page. The text appears to be a continuous paragraph or a series of connected lines, possibly a letter or a historical document. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being more densely written than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script. There are some large, bold characters that may represent specific words or initials. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page, with some words and phrases appearing to be underlined or emphasized. The script is dense and flowing, characteristic of historical cursive handwriting. The text is written in a dark ink on a light-colored, aged paper. The overall appearance is that of a historical document, possibly a letter or a page from a manuscript.

25.

[illegible]

3

[illegible]

Σελίδα 101

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be from the 18th or 19th century. There are several lines of text, with some words and phrases being more legible than others. The overall appearance is that of a historical document.

9

3

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines starting with capital letters. There are two dark circular spots, possibly ink blots or holes, on the right side of the page. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a signature or a line of a letter.

Handwritten text, possibly a date or a short phrase.

Handwritten text, possibly a date or a short phrase.

Handwritten text in a cursive script, likely a signature or a line of a letter.

Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the top center, possibly a title or header.

Handwritten text in the top right corner, possibly a date or reference number.

Handwritten text in the middle left, possibly a date or reference number.

Handwritten text in the bottom center, possibly a signature or footer.

၁၁။ သာသနာ့ဥပဒေ

ပြည်သူ့ဥပဒေနှင့်အညီ

သာသနာ့ဥပဒေ
ပြည်သူ့ဥပဒေ

သာသနာ့ဥပဒေ

လက်မှတ်ထပ်သင့်

လက်မှတ်ထပ်သင့်

လက်မှတ်ထပ်သင့်

မူရင်း

လက်မှတ်ထပ်သင့်

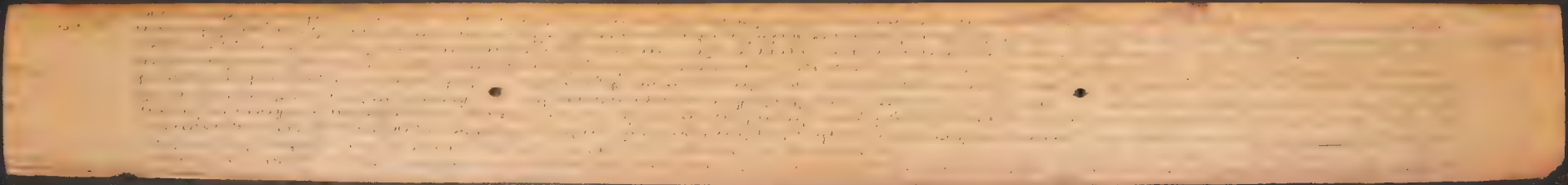
လက်မှတ်ထပ်သင့်

အသံသယရှိရာကတော့ ဝတ်စုံသေစုံ
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အသံသယရှိရာကတော့ ဝတ်စုံသေစုံ
သေစုံ ဖြစ်သွားတာကို သတိပြုရမည်။

အသံသယရှိရာကတော့ ဝတ်စုံသေစုံ
သေစုံ ဖြစ်သွားတာကို သတိပြုရမည်။
အသံသယရှိရာကတော့ ဝတ်စုံသေစုံ
သေစုံ ဖြစ်သွားတာကို သတိပြုရမည်။

[illegible][illegible]

785
 786



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A horizontal line is visible near the bottom of the page, separating a section of the text. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are some ink blots and variations in line spacing, suggesting a continuous flow of writing. The text appears to be a formal document or a letter, given the structured nature of the lines and the use of certain characters that might denote specific grammatical or administrative functions.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of historical manuscript writing. There are two dark circular marks, possibly holes or ink blots, visible on the page.

ကောလိကဒုတိယသုတ္တံ

ဝိသုဒ္ဓိသုတ္တံ

သုတ္တံ

သုတ္တံ

Handwritten text in a cursive script, likely a title or header, spanning the top of the page.

Handwritten text in a cursive script, likely a title or header, spanning the top of the page.

Handwritten text in a cursive script, likely a title or header, spanning the top of the page.

Handwritten text in a cursive script, likely a title or header, spanning the top of the page.

24

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some visible ink blots and a small dark mark near the center of the page.

မြို့နယ်အကျယ်အဝန်း

శాంతి పరమేశ్వరమ్

சென்னை, 19.05.2019

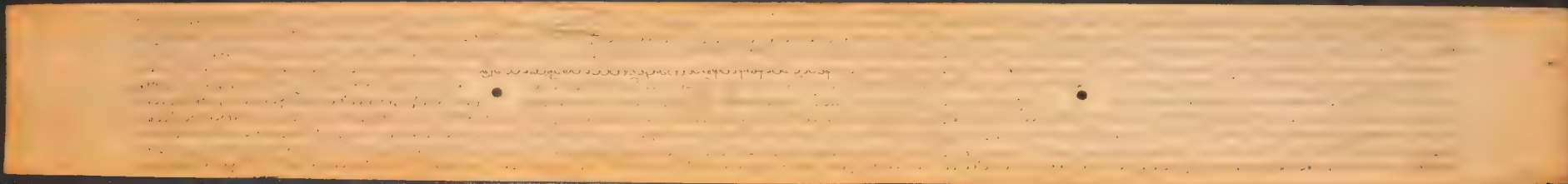
2007 年 10 月

Handwritten text in the top left corner, possibly a title or header.

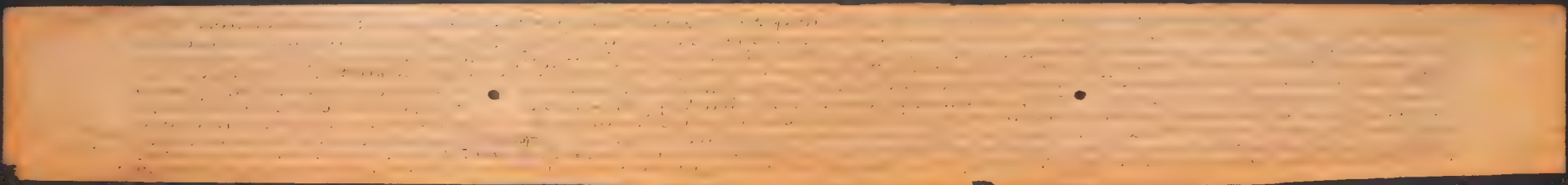
Handwritten text in the top right corner, possibly a date or reference.

Handwritten text in a cursive script, likely Arabic or Persian, covering the entire page. The text is written in dark ink on aged, yellowish paper. There are several lines of text, with some words or phrases underlined. The script is dense and flowing, characteristic of historical manuscripts. There are two dark circular marks, possibly holes or ink blots, on the right side of the page.

C. 2)



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. The script is dark and appears to be ink on aged paper. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a well-preserved but aged piece of paper.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. The script is dense and fills most of the page area.

CO₂

100

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, on the right side of the page. The text is mostly illegible due to fading and the quality of the image.

သာသနာ့ဗိမ္ဗူယ

သောတာပန်သုတ္တံ

၆. ကား ၄ ကောင်၊ ဘဝစဉ်ကုသိသော သူ၏ ၆၀% အသက်၊

இருவரும் பித்தரோடு விரும்பி ஆனவையே

ಮುಖ್ಯಮಂತ್ರಿಗಳು, ಮುಖ್ಯಮಂತ್ರಿಗಳು

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The first line appears to be a title or header, possibly starting with 'သောတာပန်' (Sotāpan). The subsequent lines contain several paragraphs of text, with some lines being indented. The script is dense and characteristic of traditional Burmese handwriting. There are some dark spots and stains on the paper, particularly in the middle section.

၂၀၁၈ ခုနှစ် ဝန်ထမ်းများ၏ အသက်မွေးဝမ်းကျောင်း

စာအုပ်အတွက်

လက်မှတ်ထိုးရန်

4

ဘုံမှန်မှန်

Reinhold 1879. Zuerst in der ersten Auflage 1879. 50

ဗြဟ္မဗျူဟံ ။ သုက္ကံ ။ သုက္ကံသုက္ကံ

[Faint handwritten notes at the bottom of the page.]

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and typical of traditional Burmese manuscripts. The text is written on aged, yellowish paper with two visible punch holes.

Handwritten text in Burmese script, continuing from the first block. It consists of approximately 10 lines of text, maintaining the same cursive style and appearing on the same aged paper.

ἡμεῖς οὖν ἀγαπᾷμεν αὐτὸν ὡς ὁ πατήρ ἡμεῖς

ὅτι ὁ πατήρ ἡμεῖς ἀγαπᾷμεν αὐτὸν ὡς ὁ πατήρ ἡμεῖς

ὁ πατήρ ἡμεῖς ἀγαπᾷμεν αὐτὸν ὡς ὁ πατήρ ἡμεῖς

○ 362 43200 K

ಮುಂಗಡವಿವರಣೆ ೨೦೧೭-೧೮-೨೦

२५९३०६

[illegible]

॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥

ਗੁਰਮਤਿ ਸੋ ਮੋਹਿ

၁၃၅၂ ခုနှစ်သို့ ရောက်သည်။

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be from a European language, possibly German or Dutch, based on the character shapes and the use of capital letters. The text is organized into several lines, with some lines starting with capital letters. There are two prominent dark spots on the page, one near the center and one towards the right side. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. There are two distinct sections of text separated by a horizontal line. The right section begins with a salutation that appears to be "My dear Sir".

5

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly German or Dutch. The text is organized into several lines, with some lines starting with capital letters. There are two large dark spots on the page, possibly from binding or damage. The overall appearance is that of an old, well-preserved but faded manuscript.

100710076, 545

6015

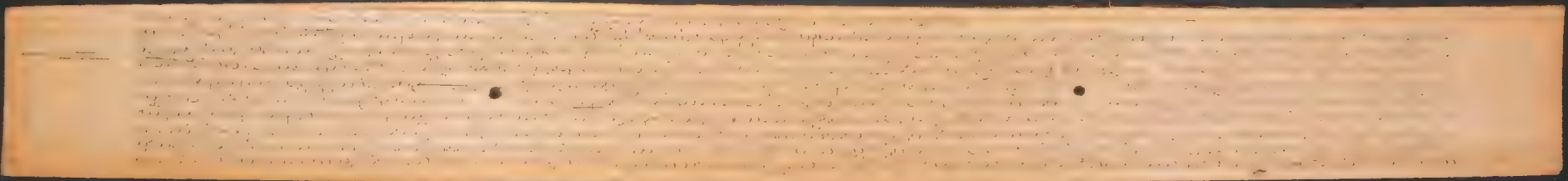
THE UNIVERSITY OF CHICAGO

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The overall appearance is that of an old, possibly leather-bound or parchment, document.

cc3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.



Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are several dark, circular ink blotches or holes visible in the middle section of the text, possibly from binding or damage. The paper is aged and yellowed, with some staining and wear along the edges.

212

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct sections of text, separated by a horizontal line. The script is dense and difficult to decipher, but appears to be a form of early modern or 18th-century handwriting. The paper shows signs of wear, including two dark circular holes and some staining.

3

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

2005

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being significantly longer than others, suggesting a mix of full sentences and fragments. The ink is dark, and the paper shows signs of wear, including creases and discoloration. The script is highly stylized and difficult to decipher without a key.

Handwritten text in Arabic script, likely a manuscript or letter, covering the entire page.

1792

92.

14

1892

1891

၁။ အထွေထွေအားဖြင့် မြန်မာနိုင်ငံတော်၏ အခြေခံဥပဒေနှင့် အညီ အမျိုးသားတို့၏ အခွင့်အရေးများကို ထိန်းသိမ်းစောင့်ရှောက်ရန် အရေးကြီးသည်။

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[illegible][illegible]

[Faint, illegible handwriting throughout the page]

مجلس ۱۰۰

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[illegible]

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69

1891

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including small dark spots and a horizontal crease near the bottom. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are some dark spots or ink blots visible on the page, particularly in the middle section.

[illegible]

5

[illegible]

[illegible]

[illegible]

2

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are some larger characters or symbols interspersed within the lines, possibly indicating section breaks or specific terms. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. Some characters are visible, such as '၂၇၈' (278) and '၂၇၉' (279).

၂၇၈
၂၇၉

Handwritten text in Burmese script, continuing from the left side. It consists of approximately 10 lines of text, which is mostly illegible due to fading and the quality of the image. Some characters are visible, such as '၂၈၀' (280) and '၂၈၁' (281).

03

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a form of early modern European cursive. There are several lines of text, with some words and phrases being more legible than others. The document is oriented horizontally and shows signs of wear, including a small dark spot near the center.

C0115

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark ink smudges or holes on the right side of the page. The script is dense and appears to be a form of historical shorthand or a specific dialect.

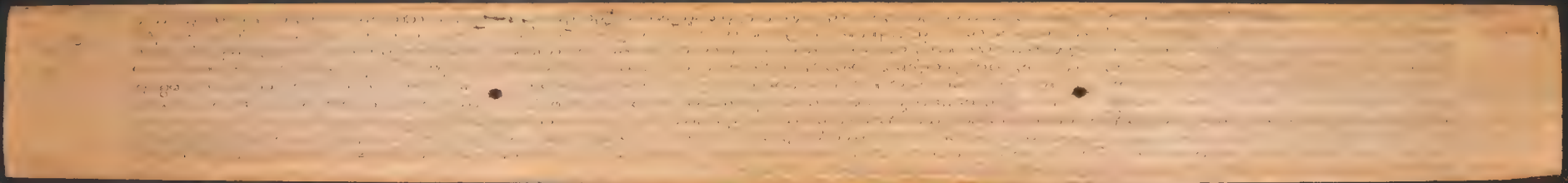
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark ink smudges or holes on the right side of the page. The script is dense and appears to be a form of historical shorthand or a specific dialect.

۷۳

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish paper and is arranged in several lines across the page. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page.

1998



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the 18th or 19th century. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

20

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page.

မဟာဘေဇာရိ သာသနာတိ

လိကပုဂ္ဂိုလ်က

ဥပသေသနာတိ

ဝါဒီပဿနာတိ

တိရစ္ဆာန်

တိရစ္ဆာန်

ပစ္စယသေသ

ဥပသေသနာတိ

ဥပသေသနာတိ

ဥပသေသနာတိ

ဥပသေသနာတိ

Handwritten text in a cursive script, likely a historical document or letter.

Second line of handwritten text, continuing the narrative or list.

Third line of handwritten text, showing some fading and a small dark spot.

Fourth line of handwritten text, featuring a small dark spot and a faint vertical line.

Fifth line of handwritten text, with a small dark spot and a faint vertical line.

Sixth line of handwritten text, showing some fading and a small dark spot.

Seventh line of handwritten text, concluding the visible portion of the document.

[illegible]

Co. 5, 86

[illegible]

6 (11)

9014 115

၁)

254

[illegible]

0005

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.

[The following section contains extremely faint Burmese script from another manuscript page.]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark spots, possibly holes or ink stains, located near the center of the page. The overall appearance is that of an old, well-used document.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single page and appears to be a continuous narrative or record. The script is dense and fills most of the page, with some lines starting with capital letters. The paper is aged and shows signs of wear, including discoloration and faint markings.

[illegible]

2.

9

Handwritten text in a cursive script, likely a manuscript or letter. The text is dense and fills most of the page. There are some large, dark ink blotches or stains visible, particularly in the center and towards the right side of the page. The handwriting is somewhat difficult to decipher due to the cursive style and the presence of the stains.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some large, stylized characters or symbols interspersed within the text, possibly indicating specific sections or important words. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and two dark circular marks.

(11)

[illegible]

1920

05

[The following text is extremely faint and largely illegible due to low contrast and blurring.]

2006

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of historical cursive handwriting. The text appears to be a continuous passage, possibly a letter or a section of a larger work. The ink is dark, and the paper shows signs of age and wear.

022

1880

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent horizontal lines across the middle of the page, each with a small dark circular mark or hole. The script is dense and flowing, characteristic of older handwritten documents. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of diacritics.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some specific terms and the structured nature of the writing.

[The page contains dense handwritten Burmese script, likely from a manuscript or historical document.]

3

[illegible]

3

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some phrases.

[The following section contains extremely faint handwritten Burmese script, which appears to be bleed-through from the reverse side of the page.]

[The following text is extremely faint and illegible due to extreme blurring and low contrast. It appears to be a dense paragraph of handwritten or printed text.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and a small dark spot near the center.

[The following text is extremely faint and illegible due to extreme blurring or fading.]

[The following text is extremely faint and illegible due to extreme fading or damage.]

သို့သော်လည်း ဤသို့ ဖော်ပြချက်များကို အောက်ပါအတိုင်း ဖော်ပြပါမည်။
 ၁။ ဤသို့ ဖော်ပြချက်များကို အောက်ပါအတိုင်း ဖော်ပြပါမည်။
 ၂။ ဤသို့ ဖော်ပြချက်များကို အောက်ပါအတိုင်း ဖော်ပြပါမည်။
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 ၉။ ဤသို့ ဖော်ပြချက်များကို အောက်ပါအတိုင်း ဖော်ပြပါမည်။
 ၁၀။ ဤသို့ ဖော်ပြချက်များကို အောက်ပါအတိုင်း ဖော်ပြပါမည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines starting with a small mark resembling a cross or a stylized 'X'. The text is arranged in approximately 12 horizontal lines, with some variations in line length and spacing. The overall appearance is that of a formal or official record from a past era.

o

[illegible]

1900

တကယ်တော့ ကိုယ့်အတွက်ပဲ နားလည်ရအောင် ရေးသားထားတာပါ။ အခုဆိုရင် အများစုက နားလည်ရအောင် ရေးသားထားတာပါ။ အခုဆိုရင် အများစုက နားလည်ရအောင် ရေးသားထားတာပါ။

[illegible]

[illegible]

[illegible]

مکتبہ اسلامیہ

Handwritten manuscript page from the "Mushaf al-Furqan" (The Quran). The text is written in Arabic script, likely Uthmanic script, and is densely packed across multiple lines. There are several large, ornate initial letters (Basmala) at the beginning of sections, indicating the start of new chapters or verses. The parchment appears aged and slightly discolored.

[illegible]

[illegible]

σ [illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is written in a dark ink on a light-colored, aged paper. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side. The overall appearance is that of a well-preserved but aged historical document.

9



[illegible]

[illegible]

2.

2.

50

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. There are some large, stylized initial letters, possibly 'S' or 'C', which may indicate the start of a new section or a specific name. The text is somewhat faded and difficult to decipher, but it appears to be a continuous narrative or record. The paper shows signs of wear, including creases and discoloration, and the edges are slightly irregular.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular ink marks or holes visible on the page, one near the center and one towards the right edge. The text appears to be a formal letter or a record, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The paper shows signs of wear, including slight discoloration and a small tear on the right edge.

10

23

126

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The document appears to be a formal record or a legal instrument, given the structured nature of the entries and the use of certain symbols and punctuation. The text is written in a dark ink, and the paper shows signs of wear, including some staining and discoloration. The overall appearance is that of a well-preserved but aged historical document.

[illegible]

ပွဲပွဲယာစဉ်ပကဏ္ဍ

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'و' and 'و'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. It appears to be a record or a list of items, possibly related to a military or administrative context, given the use of terms like "တပ်" (army) and "သား" (son/child). The text is organized into several lines, with some lines starting with a large, bold character, possibly a section marker or a title. The script is dense and fills most of the page area.

9

2000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a signature or a title. The text is written in a single column and appears to be a personal or official statement.

92

[illegible]

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged paper. The first line is a title or header, followed by several lines of prose. The text is somewhat faded and difficult to read in some places.

49

Handwritten text in a cursive script, likely a manuscript or letter, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be part of a list or a series of connected thoughts. The ink is dark, and the paper shows signs of wear and discoloration.

[illegible]

9

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is densely written and appears to be a continuous passage. The script is highly stylized and characteristic of the period. The page shows signs of age, including discoloration and some wear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle section of the text. The overall appearance suggests a document of significant age and historical value.

[illegible]

215801

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some large, stylized initial letters or symbols at the beginning of certain lines. The text appears to be in a historical language, possibly Arabic or Persian, given the context of such documents. The paper shows signs of wear, including small dark spots and a slightly irregular edge.

[illegible]

[illegible]

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many characters appearing to be variations of a few basic forms. There are some larger, more distinct characters that may serve as section markers or punctuation. The overall appearance is that of a historical manuscript or a personal letter.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly on the left side. The text appears to be a continuous narrative or a list of items, but the specific words are difficult to decipher due to the cursive style and fading.

[illegible]

[illegible]

Engraving

دکتر محمد علی

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الطاهر الطيب

الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الطاهر الطيب
والعقب الطيبين الطاهرين
السلامة والبركات

(61)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be in a historical language, possibly a form of Urdu or Persian, given the style of the script and the use of certain characters like 'Allah' and 'Muhammad'. The document is a single page, and the text is written in a single column.

[illegible]

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Small handwritten mark or signature in the top left corner.

Handwritten text in Urdu script, likely a continuation of the previous page.

Figure 1. The structure of the proposed model.

...သတ္တဝါတို့၏ အကျိုးကို ခံစားရမည်။

... و ...

Handwritten text on a piece of aged paper, likely a manuscript or letter, with a blue ink border at the bottom.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line thickness and spacing. There are some faint, illegible markings at the top, possibly a header or a title. The overall appearance is that of a well-preserved but aged piece of paper.

93

[The following text is extremely faint and illegible due to extreme blurring. It appears to be a handwritten document or manuscript.]

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines. The text is written on aged, slightly discolored paper. There are several large, dark ink blotches or stains, particularly in the center and lower right, which obscure some of the writing. The script is dense and flowing, characteristic of historical manuscript styles. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

92

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with some larger characters and flourishes. The text appears to be a continuous narrative or a collection of verses. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين الطاهرين
الذين هم خلائفنا في الأرض
والذين هم أئمتنا في الدين
والذين هم رؤسنا في كل شأن
والذين هم صلوات الله وسلامه
عليهم أجمعين
والله اعلم بالصواب

ع

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the 18th or 19th century. There are some dark spots and stains on the paper, suggesting age and handling.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some large, stylized initial letters or symbols at the beginning of certain lines. The paper shows signs of wear, including two prominent dark circular holes, possibly from binding or damage.

یہ ہے

နတ္တိကားသောဝိသုဒ္ဓိ

ဝိသုဒ္ဓိပညာတရားယာဝေ

သောတုပ္ပိတတာကပတိဝိသုဒ္ဓိ

သောတုပ္ပိတတာကပတိဝိသုဒ္ဓိ

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, though some are faint and difficult to decipher. The ink is dark, and the paper shows signs of wear, including small dark spots and a slightly irregular edge. The overall appearance is that of an old, possibly 18th or 19th-century, manuscript.

56

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ဒီရက်နေ့တွင် နေပြည်တော်
မြို့နယ် အောက်တွင်

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ဒီရက်နေ့တွင် နေပြည်တော်
မြို့နယ် အောက်တွင်

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မြို့နယ် အောက်တွင်

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ဒီရက်နေ့တွင် နေပြည်တော်
မြို့နယ် အောက်တွင်

[illegible]

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten text in the top left corner, possibly a date or reference.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed, with some visible wear and tear.

وہم صمدیہ و ہم صمدیہ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words appearing to be underlined or written in a slightly larger hand. The overall appearance is that of a well-preserved but aged manuscript.

٢٥

[Faint handwritten Burmese script]

[illegible]

[illegible]

بسم الله الرحمن الرحيم

تکلیف و در هر روز یک بار

१

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page area.

Handwritten text at the bottom right corner, possibly a signature or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with large, bold initial letters. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are several large, stylized characters or symbols interspersed throughout the text, which may represent specific words or serve as section markers. The script is dense and flowing, characteristic of historical cursive handwriting.

بسم الله الرحمن الرحيم

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

[illegible]

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side. It appears to contain several lines of handwritten Persian script.]

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ಪಂಚರತ್ನ ಮಂಜರಿ

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بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا الذي كنا لنهتدي لولا أن هدانا الله

والصلاة والسلام على من لا نبي بعده
وبعد فقد حضر هذا المجلس المبارك

في يوم الاثنين من شهر ربيع الأول سنة ١٣٤٥
م الموافق لـ ١٠ من شهر كانون الأول سنة ١٩٢٥
م في دار الاجتماعات

بمدينة دمشق حضره
الشيخ الفاضل
الشيخ الفاضل

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بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد
الذي ولد في مكة
في شهر ربيع الثاني
في يوم الاثنين
في سنة الف
والصلاة والسلام على
آله وصحبه
والمؤمنين
أجمعين
والله اعلم
بما نزلنا
والمؤمنين
أجمعين

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၁။ နေဝိသုဒ္ဓါယနတ္ထိကဗျာချုပ်
၂။ နေဝိသုဒ္ဓါယနတ္ထိကဗျာချုပ်
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၇။ နေဝိသုဒ္ဓါယနတ္ထိကဗျာချုပ်
၈။ နေဝိသုဒ္ဓါယနတ္ထိကဗျာချုပ်
၉။ နေဝိသုဒ္ဓါယနတ္ထိကဗျာချုပ်
၁၀။ နေဝိသုဒ္ဓါယနတ္ထိကဗျာချုပ်

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is densely written and appears to be a continuous passage. The script is highly stylized and fluid, characteristic of the 'Nasta'liq' style. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a single column, filling most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly a large one near the center-right. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of parentheses and specific terminology.

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Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Small handwritten mark or character on the left margin.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly ink blots or holes, located near the center of the page.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some characters appearing to be stylized or repeated. The script is dense and difficult to decipher, but it appears to be a continuous flow of characters. There are some larger, more distinct characters that might represent specific words or punctuation, but the overall impression is of a highly stylized and possibly encrypted or highly abbreviated form of writing. The text is written in dark ink on a light-colored, aged paper.

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[The text in this block is extremely faint and illegible due to extreme blurring. It appears to be a continuous paragraph of handwritten text.]

[illegible]

Handwritten title or header

Handwritten text, likely a letter or document, written in cursive script. The text is dense and spans most of the page.

25

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some large, stylized initial letters or symbols at the beginning of certain lines, possibly indicating the start of a new section or a specific type of entry. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be from the 18th or 19th century. There are several lines of text, with some words and phrases being more legible than others. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines starting with a large, ornate initial letter. The handwriting is fluid and characteristic of a specific historical period. The text appears to be a continuous narrative or a list of items, with some lines being more prominent than others. The overall appearance is that of a well-preserved but aged piece of paper with a single page of text.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are some larger, more prominent characters that may serve as section markers or initial letters. The overall appearance is that of a historical document or a personal letter.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The document is oriented horizontally and shows signs of wear, including dark spots and a small tear on the left edge.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

84

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across a piece of aged, yellowed paper. The text is written in dark ink and appears to be a formal document or letter. The paper shows signs of wear, including creases and discoloration. The script is dense and fills most of the page area.

مجلس اول
در روز پنجشنبه ۱۳۰۲/۱۲/۲۵
حاضرین: آقایان: ...
غایبین: ...
موضوع: ...
قرارداد: ...

مجلس دوم
در روز شنبه ۱۳۰۲/۱۲/۲۷
حاضرین: آقایان: ...
غایبین: ...
موضوع: ...
قرارداد: ...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with visible horizontal lines. The script is dense and fills most of the page, with some lines appearing to be underlined or separated by small gaps. The ink is dark, and the overall appearance is that of an old, possibly leather-bound, book or a long, narrow scroll.

[illegible]

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[Faint handwritten Burmese script]

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ထိုသို့ကားလည်း

